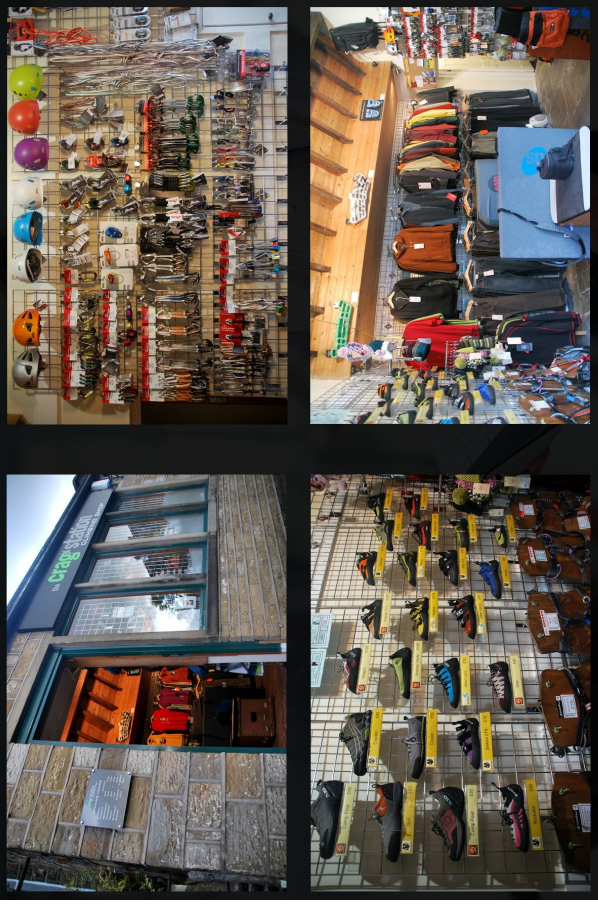




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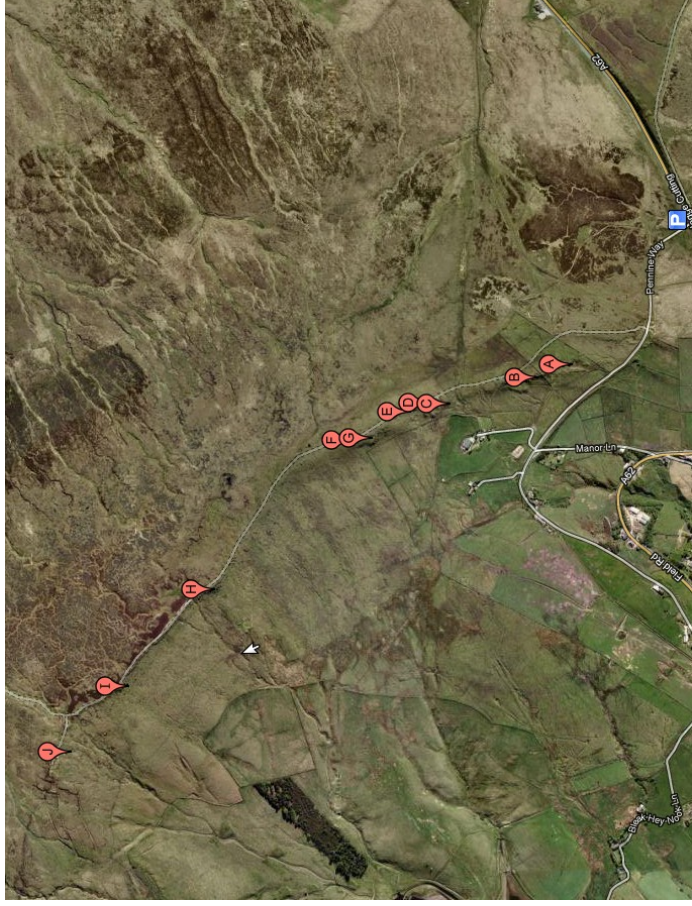


Standedge

Standedge is technically in Lancashire and not Kirklees however, due to its quality bouldering and proximity to Kirklees it is included in our guides. The old quarry has a few routes but it is the edge itself that has a range of quality bouldering on nice rock. Names of the problems and the areas are as per the 2002 Huddersfield Area Bouldering Guide and the new Over the Moors BMC guide, where the names do not match the Huddersfield name is used first and the BMC name is in brackets to aid with problem identification and logging.



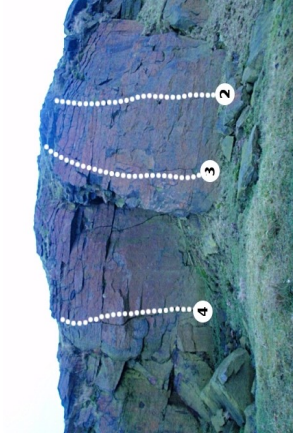
ACCESS



Park up in the layby on the A62 where it is crossed by the Pennine Way. Cross the road and head north on the Pennine Way through some fields and up onto the moors.

The majority of the problems lie below the path on the left. They are quite spaced out and as such it might be a good idea to familiarise yourself with the layout from our website before venturing out.

The bouldering is divided up into 10 sectors, A to J as marked on the above map.

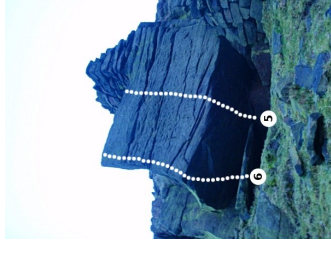


Sector A - Small Quarry

- 1) The easy arete on the right of the quarry
- 2) **Font 3** Up the middle of the slabby wall using the rounded hole
- 3) **Font 3** The left edge of the wall
- 4) **SHORT LINE - Font 5** The dirty crack

Sector B - Quarry Boulders

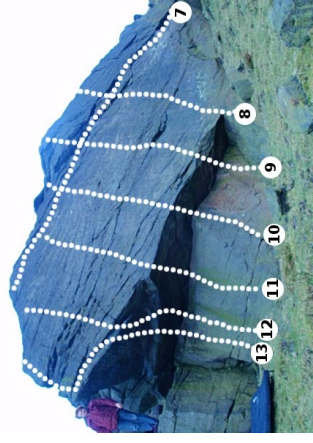
- 5) **Font 5** Climb the middle of the wall from the small cave
- 6) **Font 3** The short arete



7) SPACE TRIP (HIGH TRAVERSE)-

Font 5 Traverse the the high break leftwards to the highest point

- 8) **SLAB VIA SMALL POCKET - Font 3** The wall from the hole



9) DIRECT PAST DISHED POCKET -

Font 6a+ The wall on crimps & pebbles

- 10) **SLIGHT RIB - Font 6a+** climb the slight rib

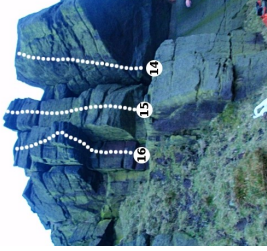
11) **LITTLE RED CORSA - Font 6b** Just to the right of the slab tackle the overhang to the ledge and up the wall

12) JAMES'S COCONUT BONG

DIRECT - Font 5+ Direct Finish to 13

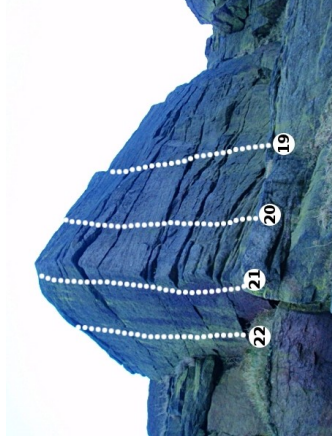
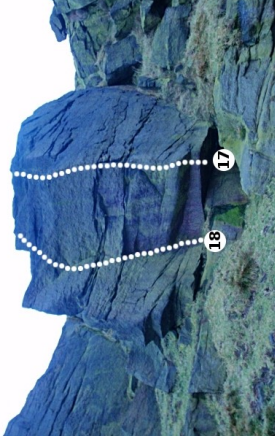
13) JAMES'S COCONUT BONG -

Font 5 Go up the slab then traverse left on jugs to the widest point then finish directly up

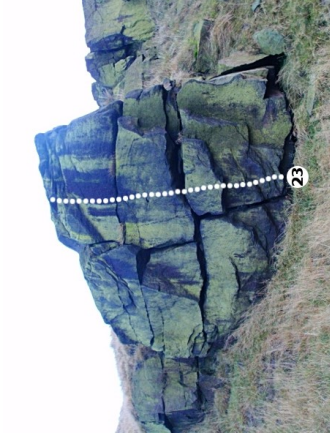


- 14) **Font 4** To the left of the overhang there is a ledge, climb the wall above this to the right finishing on the prow ledge
 15) **Font 3** The short tower from the ledge
 16) **Font 4** Climb the small nose

- 17) **Font 3** Climb the faint arete
 18) **Font 4** The scoop direct, often green

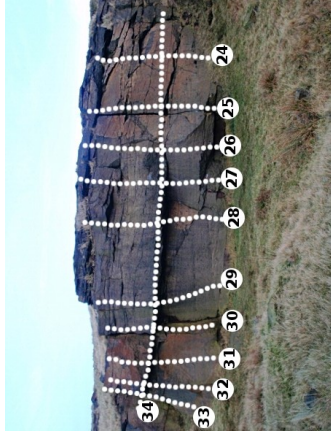


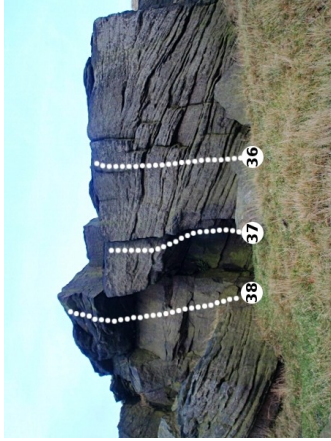
- 19) **Font 4** The middle of the rippled wall
 20) **Font 3** The slabby wall to the slabby top out
 21) **Font 5** The left of the arete
 22) **Font 6a** From the grassy ledge use the pocket to reach the break and then the top



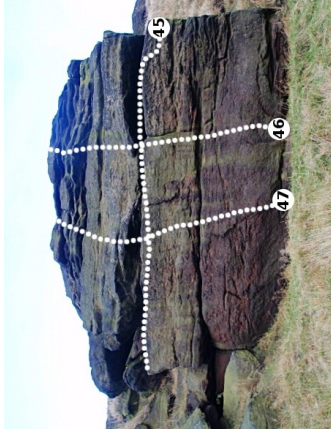
- Sector C - Problem 23
 23) **Font 3** The small gently leaning wall, so green it is rumoured to glow in the dark!

- Sector D - Where Sheep go to Die
 24) **RIGHT WALL - Font 3** The cracked wall starting from the rounded hole
 25) **BLIND CRACK - Font 5** Sit start the blind crack
 26) **Font 3** The nose before the start of the overhang
 27) **POGO (RIGHT BULGE) - Font 5** Starting in the corner of the overhand head for the flake then the top
 28) **PINCH AND LEAN BACK (LEFT BULGE)- Font 6a** Starting from the middle of the overhang head out and then up
 29) **BULGE 'N CRACK - Font 6b** The hairline crack
 30) **THIN CRACK - Font 3** Jam your way up the crack
 31) **Font 6a** The middle of the face on crimps and slopers
 32) **OVERHANGING ARETE - Font 5** Climb the overhanging arete
 33) **Font 3** The easy slabby wall
 34) **SHEEP SKELETON (DEAD SHEEP) TRAVERSE - Font 5** Traverse the wall from left to right, rumoured to stay dry in winter!
 35) **Font 3** The small nose 10m of the previous problems



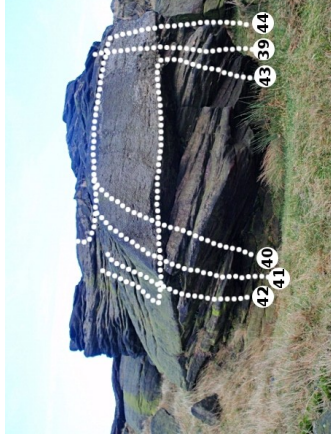


Sector E - Small Slab Area
 36) **Font 3** The rippled wall, easy climbing, bad landing
 37) **Font 4** Sit start in the cave, undercut the crack and then jam up the thin crack to the top
 38) **Font 5** Start on the small slab and reach the top via slopers



Sector G - Trig Point Boulders
 45) **THE WAN KING WOMAN - Font 3** Traverse the big break from left to right
 46) **Font 4** Climb the middle of the wall
 47) **Font 4** Use flakes to make the break and continue upwards

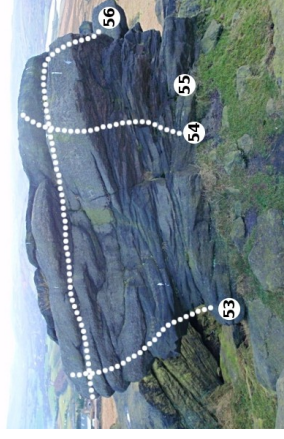
Sector F - Sitting Starts Area
 39) **Font 5** Sit start the flakes low on the corner of the block, move L to the knob and then over the rounded top
 40) **Font 5** Sit start the lowest flakes again then go right to a hard rockover to the middle of the small face
 41) **PUMICE STONE - Font 6a** Sit start the lowest flakes again but head direct up the nose
 42) **Font 6a** Sit start the lowest flakes in the cave, move left and up the slab
 43) **BRUTUS - Font 6a** Sit start the flakes low on the corner of the block again and traverse the low breaks to the left then up on the slab
 44) **SHREDDER - Font 6a** Sit start the flakes low on the corner of the block, move left to the knob then traverse left on sharp holds to finish on the slab, aptly named

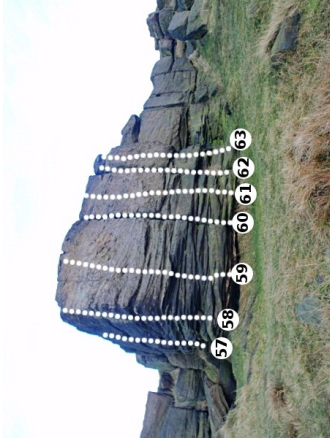


48) **FIVE KNUCKLE SHUFFLE - Font 4** Mantle the top of the lowest point of the sloping boulder
 49) **Font 3** Another mantle
 50) **Font 3** Climb the scoop
 51) **Font 3** Use the flakes and work up to the mantle
 52) **BONE ALONE - Font 5** Up the sidewall on rounded holds



53) **Font 3** The leaning arete taken on the left
 54) **Font 3** The middle of the overhang on jugs
 55) **Font 3** Up the overhanging face
 56) **Font 3** A right to left traverse of the overhanging face from the sidewall

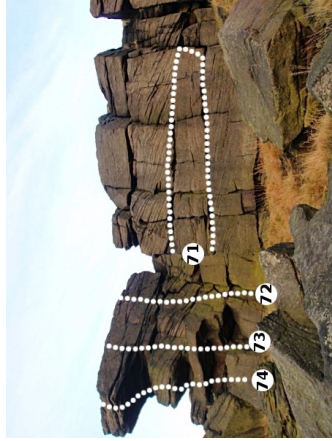




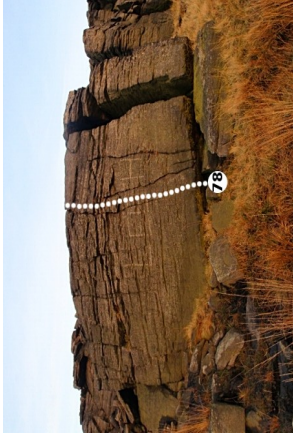
- 57) **Font 3** The short side wall
 58) **PLAYING THE BANJO (THE ARETE)** - **Font 4** Directly up the rippled arete
 59) **NAKED SUNBATHING (THE WALL)** - **Font 3** Climb the centre of the wall using pockets and crimps
 60) **SEX TOY (JAMMING CRACK)** - **Font 3** Jam your way up the crack
 61) **Font 3** The short wall
 62) **BLIND FLAKE** - **Font 3** Climb the crack
 63) **Font 3** The middle of the small wall

Sector H - Hidden Wall

- 64) **TESTING TOP** - **Font 3** Climb the crack
 65) **ELIMINATE THE WALL** - **Font 3** The middle of the wall
 66) **FLAKE CRACK** - **Font 4** The flakey crack
 67) **THIN CRACK** - **Font 4** Another flakey crack
 68) **FINGER JAM CORNER** - **Font 4** Slightly highball crack
 69) **HAND CRACK** - **Font 3** Another slightly high crack
 70) **RIGODUNUM** - **Font 4** The arete direct from a sit start

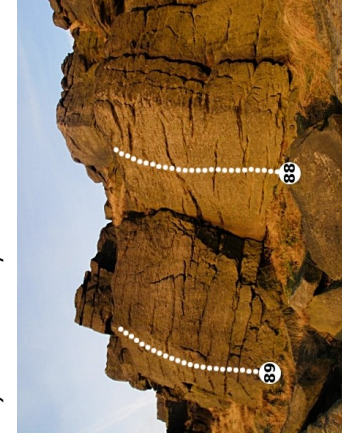


- 71) **THERE AND BACK** - **Font 4** Bottom break L to R and back along the top break
 72) **LEFT WALL** - **Font 4** The broken wall in the alcove
 73) **Font 3** Sit start the flakes under the overhang, go left then up the wall
 74) **TERRORDAKTIL** - **Font 5** The three overhangs taken direct, high!
 75) **GREEN GASPER** - **Font 3** The left side of the overhang heading rightwards at the top
 76) **Font 3** 100m North of these last problems past a stream is a small wall, climb the flake near the R arete
 77) **Font 3** The centre of this wall

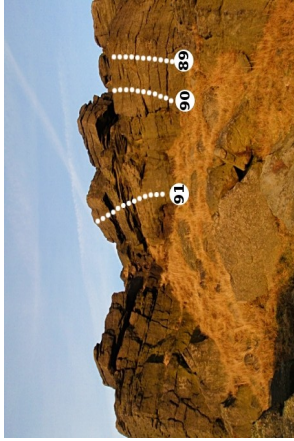


- Sector I - Triangular (Square and Cheese) Block Area
 78) **Font 3** The easy face climbing through LEE H

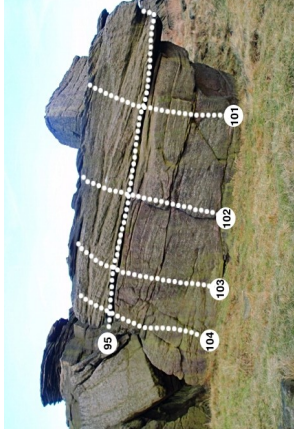
- 79) **Font 5** Climb the wall eliminating the right edge
 80) **RIGHT LINE** - **Font 4** The right line
 81) **CENTRAL LINE** - **Font 3** The middle line via the break
 82) **ELIMINATE WALL** - **Font 3** The middle of the wall
 83) **Font 3** Up the scoop then up the wall above
 84) **Font 3** The sidewall above the bad landing
 85) **WALL** - **Font 5** The small wall
 86) **THIN WALL** - **Font 5** The wall above the edge of the block
 87) **Font 4** Layback the arete



- 88) **Font 3** Climb the rippled wall
 89) **Font 3** The right edge of the wall via a flake

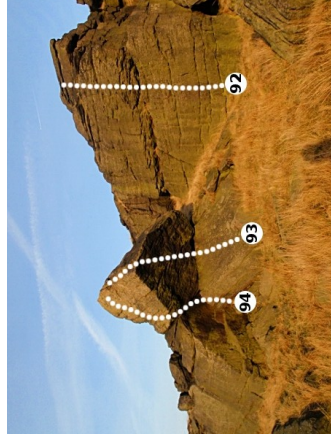


- 90) **Font 3** The middle of the wall
 91) **Font 3** The wall with the 2 horizontal breaks

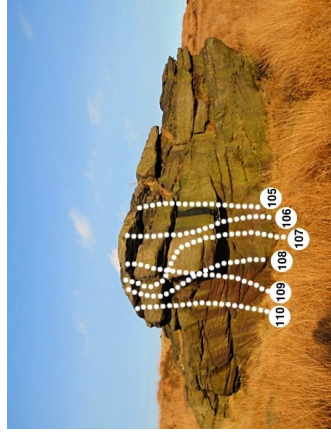


- 95) **TRAVERSE - Font 6a+** From a sitting start traverse the chest high break around 2 sides of the block in either direction
 101) **ARETE - Font 5** The left side of the arete
 102) **CRINKLY WALL - Font 4** Climb the wall via the blind flake
 103) **Font 4** The middle of this bit of the wall
 104) **Font 4** The left side of the wall

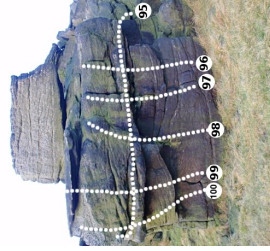
- 92) **Font 3** The wrinkled wall
 93) **Font 4** Mantle the top using the flakes and lip of the block, the left arete is in
 94) **Font 4** Step off the block and into the scoop of the upper block



- Sector J - Low Roof Block Problems*
 105) **Font 5** Sit start the good holds at the back of the overhang to the break on the right then up on slopers
 106) **Font 6a** Sit start from the same holds but go left to slopers then up
 107) **Font 6b** Sit start from the same holds and up to the slopers again this time go left along the lip and up the nose
 108) **Font 6a+** Sit start the left of the roof to the hold at the bottom of the nose and head up to the jug
 109) **Font 5** Sit start just left of the roof, move out right to the nose and up to the jug
 110) **Font 6a** Sit start just left of the roof to the 'ear' and up



- 95) **TRAVERSE - Font 6a+** From a sitting start traverse the chest high break around 2 sides of the block in either direction
 96) **Font 5** The right face
 97) **BULGE - Font 4** Sit start the crack
 98) **Font 4** Sit start from the low flakes onto the rounded flake and then mantle
 99) **OVERHANG - Font 6a** Sit start the overhang
 100) **Font 6a+** Sit start from the low flakes again but head left and then up the arete



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