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Ben Bransby at Stenage Plantation. Photo: Adam Long.

KirkleesClimbing Bouldering Guides

Buckstones

Buckstones Edge, also know as Nont Sarah's, has a collection of around 140 local boulder problems in a superb moorland location with fantastic views. Most problems are on natural gritstone of good quality.



ACCESS

Easy to find as the parking area is directly off the A640 New Hey Road where it meets the B6114 Saddleworth Road



The problems can be split into two distinct sections.

The "Above the Road" problems, which are uphill of the A640, starting from where a large boulder almost touches the road, around 300m right of the Buckstones Hotel. This is shown as sectors A, B, C & D on the above map.

The "Below the Road" problems are in the area directly downhill of the main car park which is popular in summer with a variety of different people. This area has the higher concentration of harder boulder problems but also has a good range of easier problems with nice flat grassy landings. This is shown as sectors E, F & G on the above map.

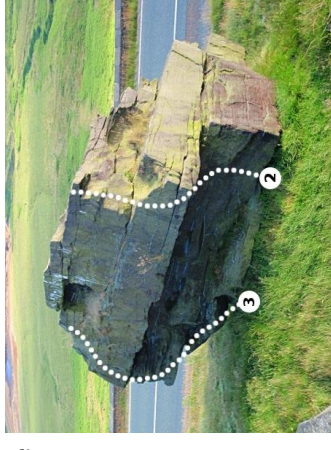


ABOVE THE ROAD

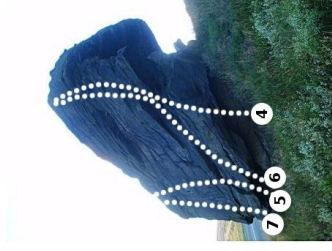
Sector A

- 1) **Font 5** Traverse the overhang on the low boulder from left to right.

- 2) **APE UP - Font 4** The right side of the overhang
- 3) **Font 3** The overhanging arête



- 4) **Font 3** Up the wall
- 5) **Font 3** The sloping top via the crack and round hole
- 6) **Font 5** Sit start under the crack, traverse right to finish up Problem 4
- 7) **Font 4** The wall with the bulge to the round hole



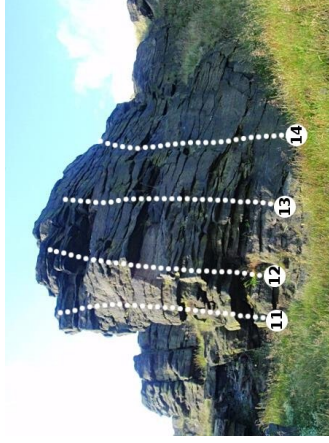
- 8) **SLOPEY LIP TRAVERSE -**
Font 6B+ A clockwise traverse of the boulder from the easy ground at the back, feet on the lip (not the backwall) at the lowest point then finish up APE UP
 9) **Font 3** Mantle the sloping top of the boulder at it's lowest point
 10) **Font 6a** Mantle the top again and then traverse left to finish up APE UP



Sector B

- 21) **Font 6b** Traverse the top of the boulder anticlockwise from the lowest point and finish up the scoop
 22) **Font 4** Mantle the scoop

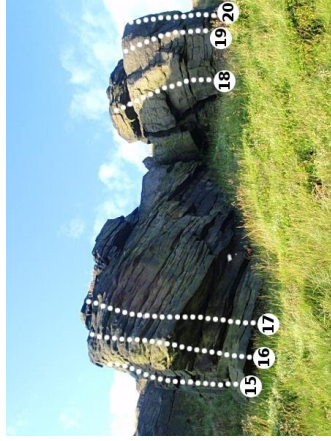
- 11) **Font 3** The arête
 12) **Font 3** The face
 13) **Font 3** The middle of the wall
 14) **Font 3** The wall just right



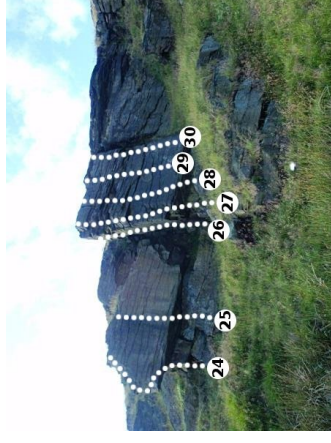
- 23) **Font 3** Sit start the overhanging nose

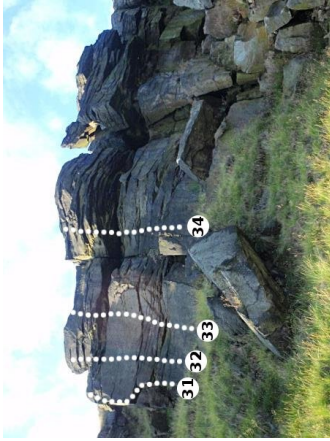


- 15) **Font 3** The short wall
 16) **Font 4** Sit start the overhanging nose
 17) **Font 3** Up the holes to the break then top out
 18) **Font 3** The overhanging wall
 19) **Font 3** The arête
 20) **Font 3** The wall



- 24) **Font 5** The overhang
 25) **Font 3** The centre of the wall
 26) **Font 4** The centre of the sidewall
 27) **Font 5** The arête
 28) **Font 3** The left side of the slab
 29) **Font 3** The centre of the slab
 30) **Font 3** the right side of the slab

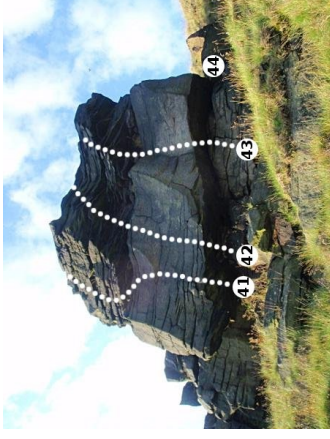
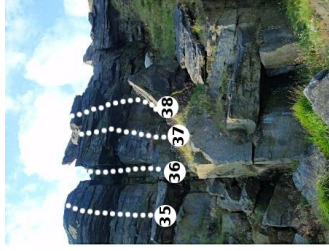




Sector C

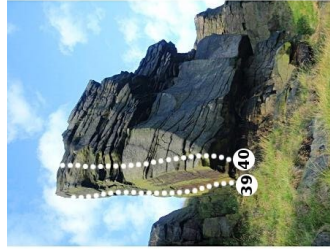
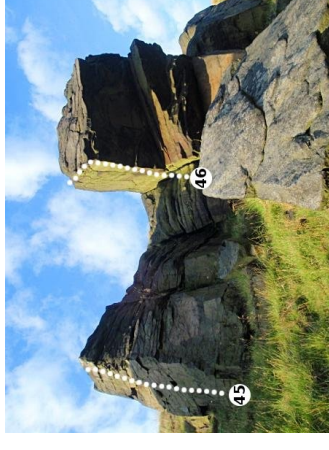
- 31) **Font 3** Sit start the overhanging nose
- 32) **Font 3** The left side of the wall
- 33) **Font 3** Up the scoop
- 34) **Font 4** Up the left face from the ledge between the boulders

- 35) **Font 4** The side wall, beware the loose rock
- 36) **Font 5** The wall
- 37) **Font 5** Use the wide crack and flakes to gain the steep overhang
- 38) **Font 5** Go up the short side wall on suspect flakes

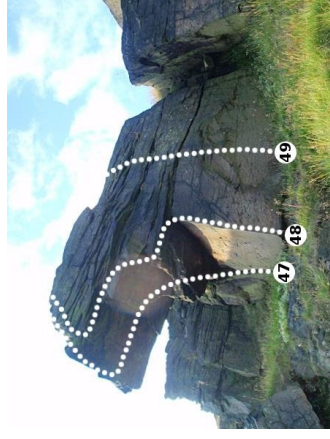


- 41) **Font 4** The left hand scoop moving left to the arete
- 42) **Font 5** The large scoop moving right
- 43) **Font 4** The wall
- 44) **Font 3** The side wall around the corner

- 45) **Font 3** The wall
- 46) **MONKEY GYM - Font 6a** At the left hand side of the big roof pull through to the arête

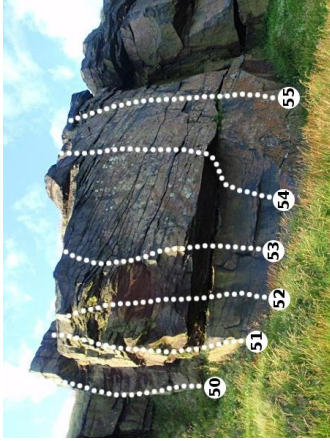


- 39) **Font 3** Up the gully is a worthwhile overhanging face
- 40) **JAMES'S PROBLEM - Font 5** Using the ledge on the arête pull up to the odd foothold and finish direct



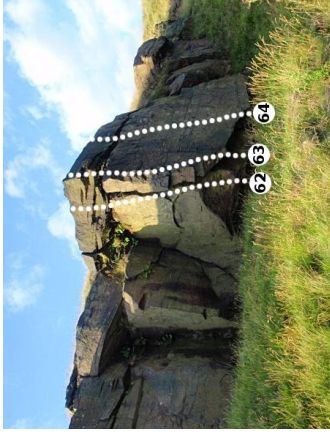
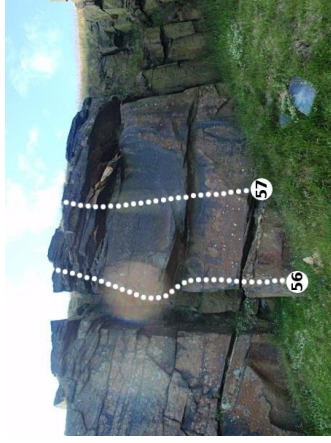
- 47) **MAXIMUS LAXATIVE - Font 7a** The reachy centre of roof direct on flakes
- 48) **Font 3** The right side of the roof, finish left at the highpoint
- 49) **Font 3** The short wall.

Sector D



- 50) **Font 3** Up the wall and over the nose
- 51) **Font 3** The arête
- 52) **Font 4** The nose
- 53) **THE LANGSTER - Font 7a** From the horizontal break rock right over to the small crimp and then up the ripples
- 54) **Font 6b** The centre of the wall from the undercut
- 55) **Font 5** The square arête

- 56) **Font 5** The overhanging arête
- 57) **Font 4** The wall and overhang

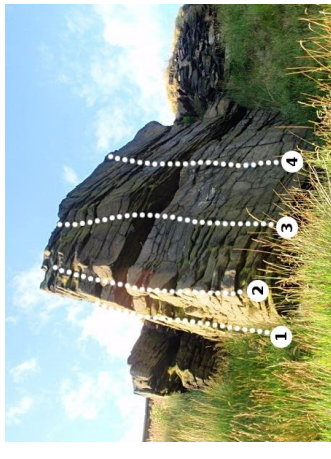


- 62) **Font 6a** Sit start the wide crack
- 63) **Font 4** The arête, the crimps on the face are in
- 64) **Font 5** Get to the top via the slopers

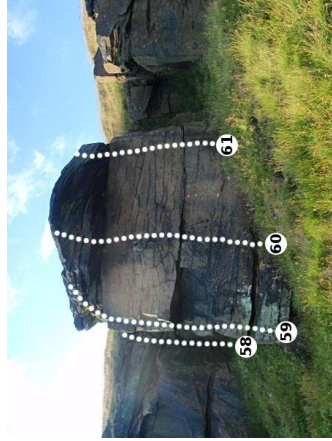
BELOW THE ROAD

Sector E

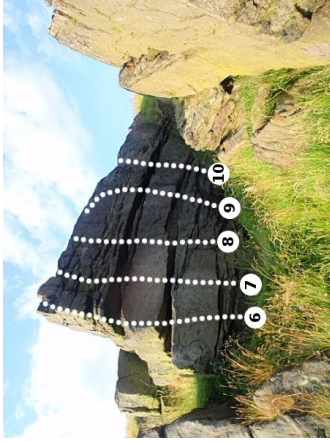
- 1) **Font 3** The left face
- 2) **Font 3** The nose
- 3) **Font 3** The side wall
- 4) **Font 3** The right wall



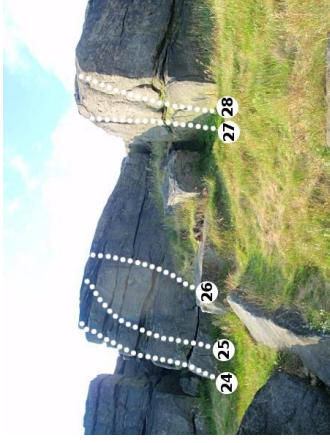
- 58) **Font 3** The short wall
- 59) **Font 6a** Sit start the arête using the crack.
- 60) **Font 6a** The small face
- 61) **Font 4** The right edge of the face



- 5) **BIG BUCKS TRAVERSE - Font 5** A clockwise traverse of the top of the square boulder



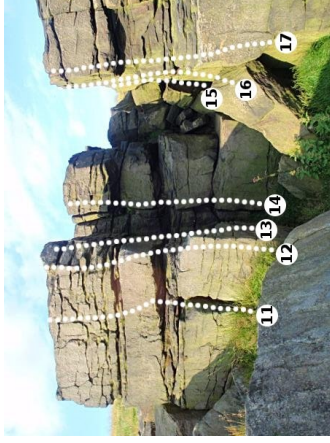
- 6) **Font 3** The arête
- 7) **Font 3** The short wall
- 8) **Font 3** The wall
- 9) **Font 3** The crack and crimps
- 10) **Font 3** The crack next to the small pocket



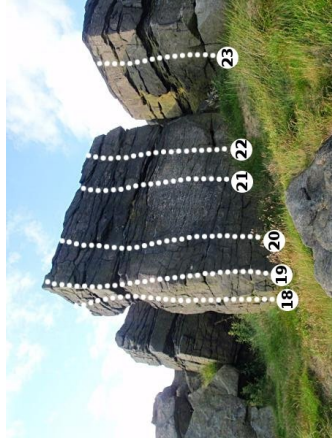
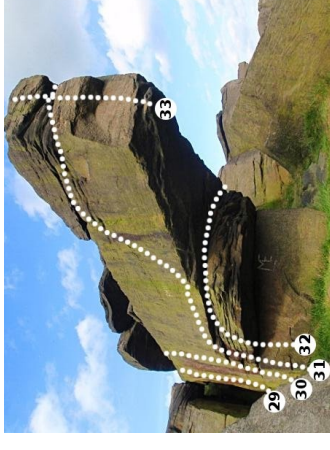
- 24) **Font 3** The arête
- 25) **Font 3** Climb the flake
- 26) **Font 3** The flake on the side wall
- 27) **Font 3** Another flake
- 28) **Font 3** The face with BA graffiti

Next is Sector F

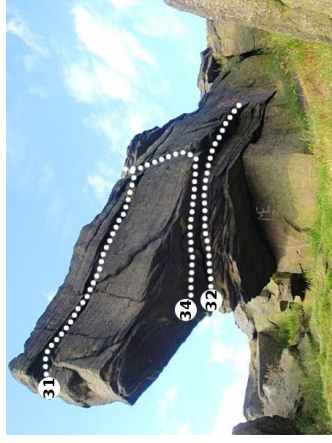
- 11) **Font 3** The face
- 12) **Font 3** The arête with carved letters at the top
- 13) **Font 3** The middle of the wall
- 14) **Font 3** The centre of the face
- 15) **Font 3** The scoop
- 16) **Font 3** The short wall
- 17) **Font 3** Climb the overhanging nose and upper scoop



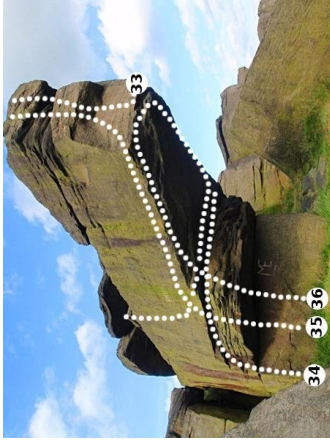
- 29) **LEAGUE OF GENTLEMEN - Font 3** The left side wall
- 30) **Font 3** To the left of the roof
- 31) **A POUND OF SPECIAL - Font 5** The right side of the roof from the flake, traversing round the top of the roof to finish up A Local Shop (finish shown on next photo)
- 32) **THE ROYSTON VASEY TRAVERSE - Font 6b** A left to right traverse under the roof (finish shown on next photo)



- 18) **Font 3** The centre of the face
- 19) **Font 3** The arête
- 20) **Font 3** The side wall
- 21) **Font 3** The wall over JW graffiti
- 22) **Font 3** The wall to the right of JW graffiti
- 23) **Font 3** The easy face

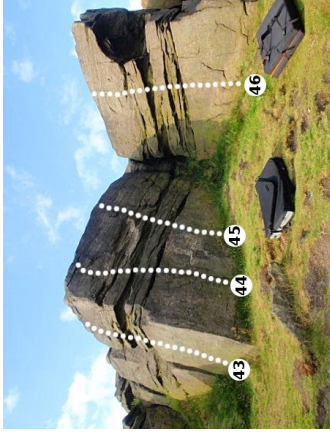


- 33) **PRECIOUS THINGS DYNO - Font 6c** Jump start to the break and then dyno to the top



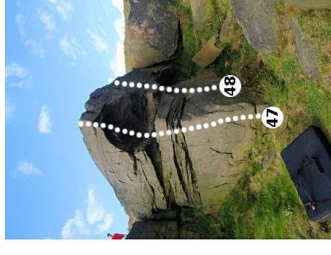
- 34) **PIG TRAVERSE L-R - Font 6b+** Traverse the break at the back of the roof, climb past the start of 37 & Finish past the crimp on the R wall. (finish shown on previous photo)
- 35) **OKEY DOKEY - Font 7b** Start on the big ledge & climb the left edge of the roof to a scary move to the jug on the lip & up
- 36) **OKEY POKEY - Font 7b+** Start up 35 to the jug at the roof. Then reverse 37 to finish along 39 to top out just to the left of where you started out!

- 37) **PIG IN A POKEY - Font 7a+** Sit start the right side of the roof, move along the crimps to make the jugs, campus to finish
- 38) **PIG IN A DOKEY - Font 7c** Another hard link up. From a sitting start climb Pig in a Pokey to the jug at the end, then reverse Okey Dokey and traverse right at the back of the roof to finish up the right wall.
- 39) **PIG TRAVERSE R-L - Font 6a+** From a sitting start traverse left round the break under the roof and finish up the wall left of the roof.
- 40) **Font 4** The side wall by way of the flake
- 41) **Font 6b** Sit start from the 2 small holds under the roof moving right and then up the side wall via the flake
- 42) **A LOCAL SHOP - Font 6a** From the break on the lip of the roof dyno for the top or the break

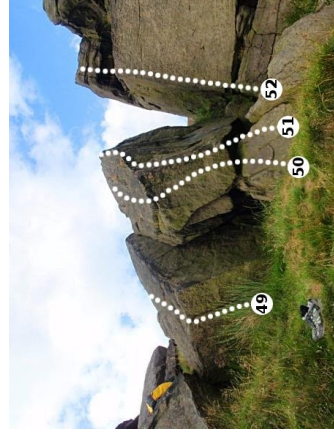


- 43) **Font 3** The knobby wall
- 44) **Font 3** The short face
- 45) **Font 3** The wall
- 46) **Font 3** The featured face

- 47) **Font 3** The arête and scoop
- 48) **Font 3** The wall to the right of the scoop

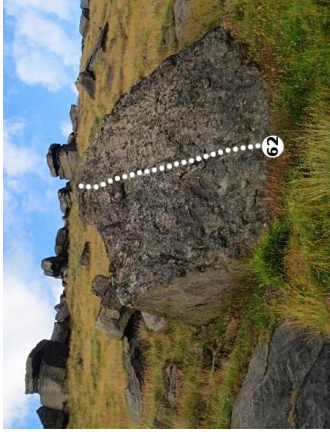


- 49) **Font 3** The easy slab
- 50) **Font 3** Mantle onto the slab
- 51) **NOSEBLEED - Font 5** Rock up from flakes then traverse from left to right on the top edge
- 52) **Font 4** The arête



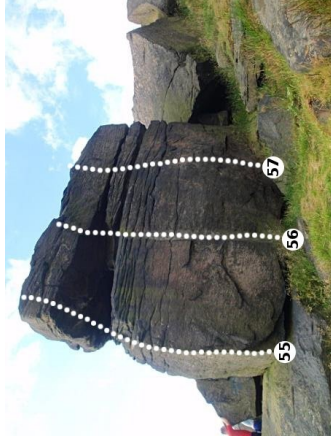


- 53) **LEGZ AKIMBO / THE WHACK - Font 7c** The middle of the slab above the cave, start at the undercut wall, no blocks for feet, one hard move to make the break
- 54) **KEEPING TOADS - Font 4**
The slabby face



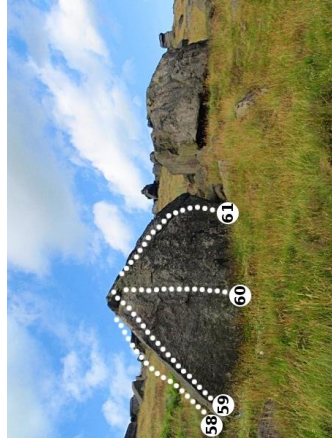
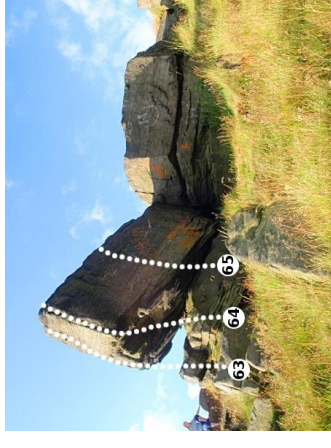
- 62) **TAILS AND NO-TAILS - Font 3** The slab on the lone boulder

- 55) **TUBBS AND EDWARD - Font 5** The arête and rounded top
- 56) **MICKEY LUV - Font 6b** The centre of wall to a tricky finish
- 57) **PAPA LAZAROU - Font 7a**
Up the wall on slopers with a hard finish

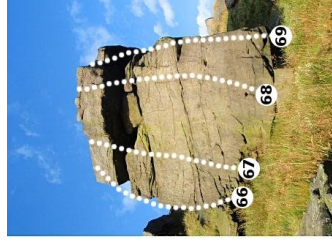


Sector G

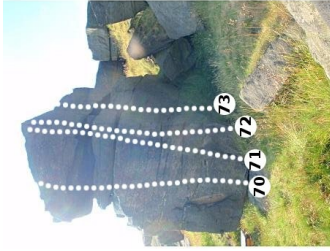
- 63) **Font 3** The front of the block
- 64) **Font 5** From the scoop climb the right corner of the prow
- 65) **Font 3** The side of the block



- 58) **Font 3** Easy slab
- 59) **ON THE JOB WITH PAULINE - Font 6a** The right side of the arête, laybacking to the flake
- 60) **Project?** The middle of the face from the 2 small holds, no jumping
- 61) **HOKEY COKEY - Font 3** The right arête



- 66) **Font 3** The arête through the scoop
- 67) **Font 3** The satisfying wall
- 68) **Font 5** The right side of the wall via the pocket
- 69) **Font 3** Direct up the arête



- 70) **Font 6c** Using the lower break for your left foot and the two holds in the scoop gain the break and then the tricky rounded top out
- 71) **Font 6a** Up the scoop then onto the arête
- 72) **Font 3** The arête
- 73) **Font 3** The easy wall

- 74) **Font 3** The downhill face
- 75) **Font 4** The face left of the scoop, the boulder is out
- 76) **Font 3** The face, this time you can use the boulder

